

سری سوال : یک ۱

زمان آزمون (دقیقه): نستی : ۷۵ تشریحی : ۰

تعداد سوالات : نستی : ۳۰ تشریحی : ۰

عنوان درس : نمونه های شعر ساده، نمونه های شعر ساده انگلیسی

رشته تحصیلی/کد درس : مترجمی زبان انگلیسی ۱۲۱۲۰۷۰ - ، زبان و ادبیات انگلیسی ۱۲۱۲۱۲۲

1- Answer the following questions about the *Tyger* by William Blake.

The allusion to the lamb, reminds the reader that.....

1. tiger and lamb have been created by the same God
2. how weak is the lamb
3. how strong is the tiger
4. God gives more chances to the tiger

2- In this stanza taken from *Story of the Corn*, "He sees the cornfields waving,/Yellow and ripe and strong,/And so, his heart rejoicing,/He sings his harvest song." He refers to.....

1. the viewer
2. the farmer
3. the poet
4. the speaker

3- In these lines taken from *Night*, "(the Moon) with silent delight/Sits and smiles on the night." What literary technique(s) is evident?

1. paradox
2. simile
3. alliteration
4. both a and c

4- "On what wings dare he aspire? What the hand dare seize the fire?" , in these lines the word he refers to.....

1. poet
2. poetry
3. artist
4. God

5- "God hung them up as lanterns,/For all beneath the Sky;" The literary term used for God is.....

1. metaphor
2. anthropomorphism
3. symbol
4. hyperbole

6- "Next enters June, and brings us more/Gems than those two that went before:" In these lines, gem literally means.....

1. jewel
2. hay
3. delight
4. feat

7- "Will you take, and toss, and turn the hay?/Will you ride in the cart which takes it away?" What imagery the writer uses?

1. olfactory
2. auditory
3. visual
4. tactile

8- "Here I come creeping, creeping everywhere", what poetic term is there in this line?

1. metaphor
2. irony
3. alliteration
4. synecdoche

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9- "I heard the rustle of her shawl/As she (night) threw blackness everywhere". What literary technique has been used in blackness?

- |                    |                     |
|--------------------|---------------------|
| 1. simile          | 2. metaphor         |
| 3. personification | 4. anthropomorphism |

10- "Through the calm and frosty air/Of the morning bright and fair." Air and fair have.....

- |                 |                |           |                    |
|-----------------|----------------|-----------|--------------------|
| 1. alliteration | 2. iambic foot | 3. rhythm | 4. rhyming pattern |
|-----------------|----------------|-----------|--------------------|

11- A four-line stanza in a poem is called.....

- |             |           |           |            |
|-------------|-----------|-----------|------------|
| 1. quatrain | 2. sestet | 3. sonnet | 4. couplet |
|-------------|-----------|-----------|------------|

12- "There's snow on the fields,/And cold in the cottage," what images are there in these lines?

- |                      |                      |
|----------------------|----------------------|
| 1. tactile, auditory | 2. visual, olfactory |
| 3. tactile, visual   | 4. visual, tactile   |

13- "Oh, I have been a woodland child,/And walked alone in places wild," child and wild have a(n) .....end-rhyme.

- |              |               |              |             |
|--------------|---------------|--------------|-------------|
| 1. different | 2. dissimilar | 3. identical | 4. internal |
|--------------|---------------|--------------|-------------|

14- In the *lamb* by William Blake, Repetition in the first and last couplet of each stanza makes these lines into a /an ..... and helps to give the poem its song-like quality.

- |                      |                    |
|----------------------|--------------------|
| 1. extended metaphor | 2. rhythmic meter  |
| 3. refrain           | 4. sustained rhyme |

15- In the poem, *That Time of Year Thou May'st in Me Behold* what is the underlying theme?

- |                          |                          |
|--------------------------|--------------------------|
| 1. the passing of time   | 2. the brutality of war  |
| 3. sympathy for the poor | 4. the absurdity of life |

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16- Answer the following questions about *Mirror* by Sylvia Plath:

In the following line, the word "swallow" is a metaphor for.....

"whatever I see I swallow immediately"

- |                      |               |
|----------------------|---------------|
| 1. the poet          | 2. reflection |
| 3. the opposite wall | 4. appearance |

17- The end of the poem *Richard Cory* contains:.....

- |                   |                      |                 |                   |
|-------------------|----------------------|-----------------|-------------------|
| 1. dramatic irony | 2. situational irony | 3. verbal irony | 4. romantic Irony |
|-------------------|----------------------|-----------------|-------------------|

18- "Upward or downward motion thy rest" what literary device has been used in this line?

- |            |                  |               |          |
|------------|------------------|---------------|----------|
| 1. paradox | 2. overstatement | 3. apostrophe | 4. irony |
|------------|------------------|---------------|----------|

19- "And the cuckoo's sovereign cry/Fills all the hollow of the sky." What is the dominant literary device used in this sentence?

- |            |             |             |              |
|------------|-------------|-------------|--------------|
| 1. paradox | 2. metonymy | 3. metaphor | 4. hyperbole |
|------------|-------------|-------------|--------------|

20- Which poetic lines contains allusion?

1. Glorious fountain! Let my heart be  
Fresh, changeful, constant, upward, like thee!
2. Whether the summer clothe the general earth  
With greenness, or red breast sit and sing
3. Have sight of Proteus rising from the sea;  
Or hear old Triton blow his wreathed horn.
4. Tyger! Tyger! burning bright  
In the forest of the night,

21- In the following line of *August* by Fallon, use of.....imagery is observable.

"The whispering of the poppies/Through the cornfields steals along"

- |            |              |             |              |
|------------|--------------|-------------|--------------|
| 1. tactile | 2. gustatory | 3. auditory | 4. olfactory |
|------------|--------------|-------------|--------------|

22- In the poem *Fire and Ice*, by Frost, fire stands for all the following options, except.....

- |          |           |            |                   |
|----------|-----------|------------|-------------------|
| 1. power | 2. desire | 3. passion | 4. sensual trends |
|----------|-----------|------------|-------------------|

23- Answer the following questions about the *Wild Thyme* by Sambrook:

By the word "fold", in the following line, the poet means.....

"And old fold sleep"

- |          |         |          |         |
|----------|---------|----------|---------|
| 1. dream | 2. wind | 3. house | 4. farm |
|----------|---------|----------|---------|

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24- "...whether the eaves-drops fall/Heard only in the trances of the blast,/Or if the secret ministry of frost..." These lines do use.....

- |             |                    |
|-------------|--------------------|
| 1. metaphor | 2. personification |
| 3. simile   | 4. synecdoche      |

25- In *There is no frigate like a book* by Dickenson, the word "frigate" could mean.....

- |           |          |         |            |
|-----------|----------|---------|------------|
| 1. friend | 2. horse | 3. ship | 4. chariot |
|-----------|----------|---------|------------|

26- In poem, *In Barracks* the speaker sympathizes with .....

- |             |             |             |           |
|-------------|-------------|-------------|-----------|
| 1. the poor | 2. children | 3. soldiers | 4. nature |
|-------------|-------------|-------------|-----------|

27- What did Richard Cory do at the end of the poem *Richard Cory*?

- |                                |                              |
|--------------------------------|------------------------------|
| 1. He went away from that town | 2. He helped the townspeople |
| 3. The townspeople killed him  | 4. He committed suicide      |

28- In the following lines the poet uses.....

"...in me an old woman/Rises toward her day after day, like a terrible fish."

- |               |                    |           |             |
|---------------|--------------------|-----------|-------------|
| 1. synecdoche | 2. personification | 3. simile | 4. metonymy |
|---------------|--------------------|-----------|-------------|

29- In the following line of *Rain in Summer*, the poet uses..... imagery.

"How it clatters along the roofs"

- |             |              |              |             |
|-------------|--------------|--------------|-------------|
| 1. auditory | 2. olfactory | 3. gustatory | 4. abstract |
|-------------|--------------|--------------|-------------|

30- *All Seasons Shall Be Sweet* by Coleridge, is a nice touch of experience of man to the.....

- |                       |                  |
|-----------------------|------------------|
| 1. change             | 2. natural world |
| 3. internal conflicts | 4. cycle of life |