

سری سوال: یک ۱

زمان آزمون (دقیقه): نستی: ۷۵ تشریحی: ۰

تعداد سوالات: نستی: ۳۰ تشریحی: ۰

عنوان درس: اصول و روش تحقیق

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی ۱۲۲۵۱۱۵

1- What is one of the principal effects of New criticism?

- | | |
|---|---|
| 1. to shift the focus from text to author | 2. to shift the focus from reader to text |
| 3. to shift the focus from text to reader | 4. to shift the focus from author to text |

2- In USA, Reader-Response criticism is associated with the work of following writers, except_____.

- | | |
|-----------------|----------------------|
| 1. Stanley Fish | 2. Norman Holland |
| 3. David Bleich | 4. Hans Robert Jauss |

3- In Germany, Reader-Response theory is referred to as_____.

- | | |
|-------------------------|---------------------|
| 1. Constance school | 2. Textual autonomy |
| 3. Reception aesthetics | 4. Reader reception |

4- The principal exponents of reception theory are_____.

- | | |
|--|---|
| 1. Wolfgang Iser and Hans Robert Jauss | 2. David Bleich and Norman Holland |
| 3. Stanley Fish and Norman Holland | 4. Michael Riffaterre and Jonathan Culler |

5- Reader-response criticism and Reception theory are principally concerned with all the following options, except_____.

1. the codes and conventions to which readers refer in making sense of texts
2. the literal differences that might distinguish one reading response from another
3. the kinds of reader that various texts seem to imply
4. the mental processes that occur as readers move through a text

6- The preoccupation with matters of textual interpretation is often referred to as_____.

- | | |
|-----------------|------------------------|
| 1. logocentrism | 2. textual analysis |
| 3. hermeneutics | 4. intentional fallacy |

7- Reader-oriented forms of criticism move the focus of attention in literary studies from the author and the_____ to the reader and the_____.

- | | |
|----------------------|------------------|
| 1. audience, process | 2. work, critic |
| 3. work, text | 4. meaning, work |

8- According to reader-response theory, the process of meaning requires the active participation of the_____.

- | | | | |
|-----------|-----------|-------------|---------|
| 1. author | 2. critic | 3. audience | 4. form |
|-----------|-----------|-------------|---------|

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9-What is the obvious difficulty with reader-response criticism?

1. in ascertaining the extent of reader's freedom in realizing the potential meaning of the text
2. its complexity
3. its interpretive strategies
4. its rules and conventions

10-The analysis of the developing responses of the reader in relation to the words as they succeed one another in time, is called _____ method.

1. affective stylistic
2. textual analysis
3. affective reading
4. textual criticism

11-Where is the historical essence of a work of art according to Jauss?

1. in its representational function
2. in its expressive function
3. in the scope and power of its influence
4. all options are correct

12-According to Jauss, the work lives to the extent that it has _____.

1. inspiration power
2. spirituality
3. influence
4. Aesthetic effect

13-In the work of Jauss, the relationship between literature and _____ provides the very core of a new understanding of how readers make sense of text.

1. reader
2. history
3. author
4. critic

14-German reception theory owes less to modern _____ than it does to aesthetic philosophy.

1. philosophy
2. literature
3. art
4. psychology

15-What is the key phrase in Jauss's methodology?

1. the horizon of affectivity
2. the horizon of power
3. the horizon of expectations
4. the horizon of practicality

16-"The poem is a unity, carrying within its structure all the information necessary to understand it." The above sentence is an assumption of _____.

1. Structuralism
2. New Criticism
3. Formalism
4. Reader-response theory

17-"The Good Soldier" by Ford Madox Ford has _____ narrator.

1. first person
2. omniscient
3. unreliable
4. limited-omniscient



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18- _____ involves a standard Elizabethan sexual pun.

- | | | | |
|---------|---------|--------|-----------|
| 1. hope | 2. love | 3. die | 4. circle |
|---------|---------|--------|-----------|

19- What is the simplest research tool?

- | | | | |
|-------------|--------------|------------|-------------|
| 1. Internet | 2. libraries | 3. museums | 4. journals |
|-------------|--------------|------------|-------------|

20- What is the most useful research tool that you will find on the net?

- | | |
|----------------------|------------------------------|
| 1. reference books | 2. bibliographical resources |
| 3. library catalogue | 4. online bookshops |

21- Search strategies are most useful when you are searching for _____.

- | | |
|---------------------------------|------------------|
| 1. poetry | 2. subject words |
| 3. general literature resources | 4. criticism |

22- Bibliography, the study of books is essentially the science of the _____ of literary documents.

- | | | | |
|-----------------|------------------|-------------|---------------|
| 1. transmission | 2. understanding | 3. studying | 4. protection |
|-----------------|------------------|-------------|---------------|

23- A _____ reading of text tries to bring out the logic of the text's language as opposed to the logic of the author's claims.

- | | | | |
|------------------|-------------|---------------|-------------------|
| 1. Structuralist | 2. dialogic | 3. diachronic | 4. deconstructive |
|------------------|-------------|---------------|-------------------|

24- Poetry written on Greek and Latin principles of the alternation of long and short syllables, rather than of stressed and unstressed syllables, is called _____.

- | | | | |
|----------|-----------------|-------------------|-------------------|
| 1. quato | 2. quantitative | 3. heroic couplet | 4. trochaic verse |
|----------|-----------------|-------------------|-------------------|

25- Lyrical poem usually depicting an idealized version of rural or pastoral life, is _____.

- | | | | |
|-------------|----------|--------|-----------|
| 1. pastoral | 2. idyll | 3. ode | 4. passim |
|-------------|----------|--------|-----------|

26- Numbers indicating the location of a given book in a library that has fixed locations, are called _____.

- | | | | |
|---------------|--------|--------|---------|
| 1. press-mark | 2. n.d | 3. n.p | 4. OPAC |
|---------------|--------|--------|---------|

27- The pamphlet produced when the printer folds and cuts his original sheet is called _____.

- | | | | |
|-----------|----------|-------------|------------|
| 1. quarto | 2. quine | 3. variorum | 4. edition |
|-----------|----------|-------------|------------|

28- _____ refers to the priority given to the spoken, as opposed to the written.

- | | | | |
|-------------------|-----------------|---------------|---------------|
| 1. deconstruction | 2. logocentrism | 3. impression | 4. imposition |
|-------------------|-----------------|---------------|---------------|

29- What is a line of four feet called?

- | | | | |
|---------------|---------------|----------------|--------------|
| 1. fourteener | 2. tetrameter | 3. alexandrine | 4. trimester |
|---------------|---------------|----------------|--------------|

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30-Foot consisting of two unstressed syllables followed by a stress, is called_____.

1. trochee

2. dactyl

3. anapaest

4. iamb

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